

Trotter Review

Volume 1

Issue 3 *Trotter Institute Review*

Article 1

9-23-1987

Front Matter: Trotter Review, Vol. 1, Issue 3

Follow this and additional works at: http://scholarworks.umb.edu/trotter_review

Recommended Citation

(1987) "Front Matter: Trotter Review, Vol. 1, Issue 3," *Trotter Review*: Vol. 1: Iss. 3, Article 1.

Available at: http://scholarworks.umb.edu/trotter_review/vol1/iss3/1

This Front Matter is brought to you for free and open access by the William Monroe Trotter Institute at ScholarWorks at UMass Boston. It has been accepted for inclusion in Trotter Review by an authorized administrator of ScholarWorks at UMass Boston. For more information, please contact library.uasc@umb.edu.

TROTTER INSTITUTE REVIEW

FALL 1987

**Published by the
William Monroe Trotter Institute
University of Massachusetts at Boston**

Volume 1, Number 3
Fall 1987

INSIDE

- 3 *The Search for Voice: Ideology and Perspective in the Black Community*
Phillip L. Clay
- 13 *Race and Capital Punishment*
Michael L. Radelet
- 15 *The "New" Black Neo-Conservatism: A Critique*
James Jennings
- 21 *Reel Blacks*
Patricia A. Turner
- 23 *News and Notes*

Trotter Institute Review

Editor

Wornie L. Reed

Assistant Editor

Frances Stubbs

Manuscript Editor

Duncan Nelson

The Trotter Institute Review is published quarterly by the William Monroe Trotter Institute, University of Massachusetts at Boston, Boston, MA 02125. Opinions expressed herein are those of the authors, or persons interviewed, and are not necessarily shared by the University or the editors.